

Making Your MARK

Enjoy the marks you make and find the fun in expressing your best thoughts through your actions.

By adding your character to the marks you draw, your own character grows.

Be so very good at communication - be so good that you learn the ways to speak with every Nation.

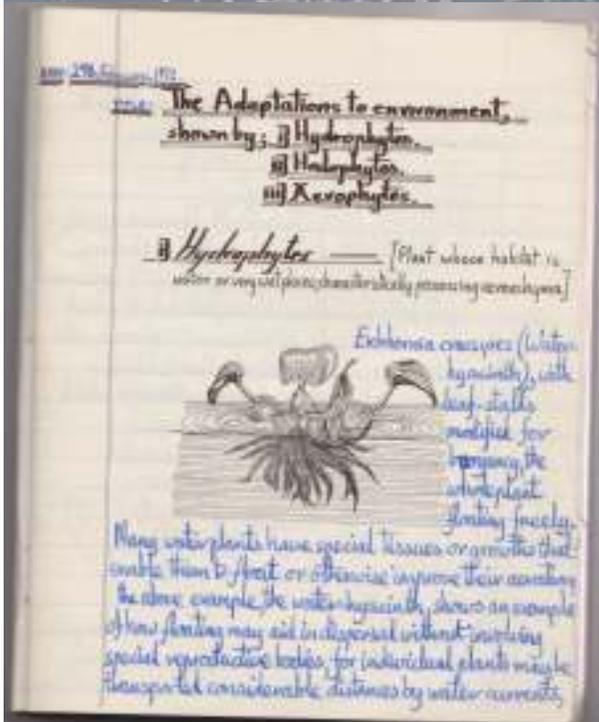
From one simple line to a field of flowers and leaves, leave each day better for the being.

In expression, smile your way each day, as your smiles will overcome mountains and illuminate valleys of mist.

And when you hold your true worth, you will be the partner of all around and so echo for eternity.



FRONT COVER OF GRANT'S BIOLOGY SCHOOLBOOK WITH AN EXAMPLE PAGE BELOW



“All subjects benefit from a creative view. If something looks dull, brighten it up yourself - even when others point to its dark side.”

Under-fill space

"Clutter clutter clutter!
Cold knife through frozen butter.
Slows the foot, the gut, the mind
And weighs down most of human kind.

*"All subjects benefit
from a clear approach,
whether you are
cooking noodles or
managing teams."*



FRONT COVER OF
GRANT'S SCHOOL
HISTORY PROJECT ON
THE ROMAN EMPIRE
IN BRITAIN.

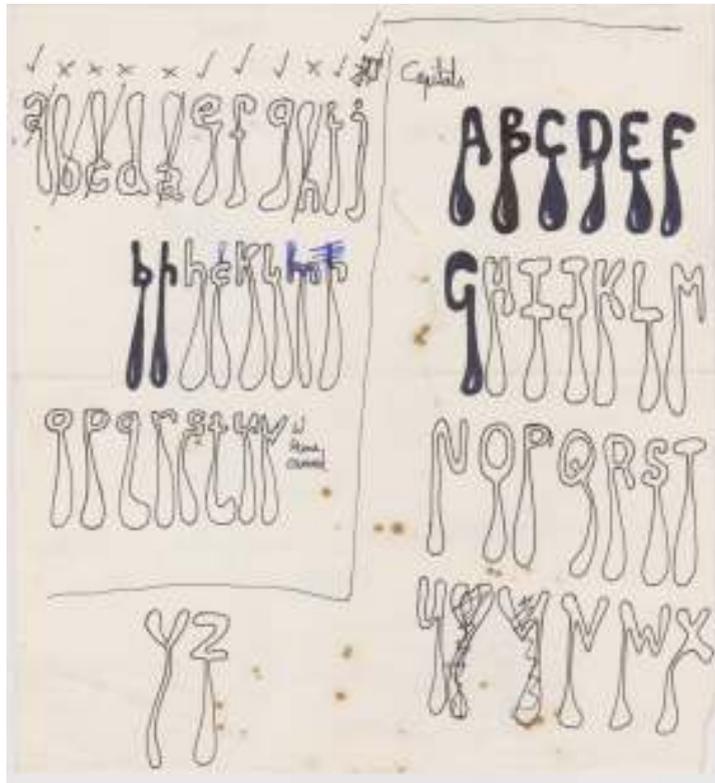
LETTERING CHANGED
FOR VERSION TWO
(RIGHT) TO SUGGEST
A STRONG ARMY,
CRAMPED BACK FROM
MAKING PROGRESS
BEHIND THEIR SELF
CONSTRUCTED WALLS



*"Every beat of Nature,
every beat of the heart,
like layout and lettering,
needs the good clear
space around it to play
its part."*

Grant's First Font Design

Grant's childhood fascination with water flooded onto his drawing board, through his paintings, around all his career ideas and in this example formed drops (below) under each character in his aptly named font, 'droplet'.



*“One alphabet,
endless letterforms.
One understanding,
too many ways to
word it.”*

Grant's father, Kenyon, was one of the first to design dust jackets for books and worked for Butterworth & Co. Ltd. Publishing House. Most design layouts for these were done in pencil and some originals still remain in the Kenyon Collection *1 at World of Water along with an abstract painting of a waterfall and some of his perspective line drawings.



From fonts to illumination - the next chapter



Illumination

The illumination of letterforms sparked Grant's love of ornament and led him to start his first art studio in Scotland, Gingerman Studios, with John Hamilton, .



“From the hours invested by all the Scribes in creating the Book of Kells, I harvest my eyes love of beauty, need for art, joy of passion, respect of dedication and spirit of colour”

GRANT'S HAND DRAWN COPIES OF TWO OF HIS FAVOURITE ILLUMINATED FONTS, WITH HIS NOTES. A) 'JEWELLRY SCRIPT' (ABOVE). B) 'ROMAINE MIDOLLE' DESIGNED BY JEAN MIDOLLE 1830 (BELOW)



Over these pages, and others via links, Grant hopes to inspire those on a journey from doodling-as-they-think, to painting what they wish to share.

Grant views art as a language and through his teaching work, he works to encourage all into ever better understanding.



@_Grant